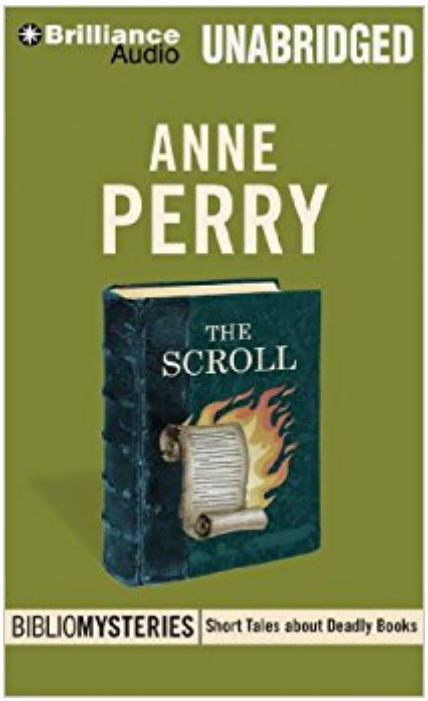
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The Scroll (Bibliomysteries)



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Synopsis

Short tales about deadly books, by top mystery authors An ancient scroll draws a bookseller into a chilling mystery. Monty Danforth finds the tin buried beneath a shipment of leather-bound classics. Inside is a millennia-old vellum manuscript written in an unfamiliar but unmistakably ancient language. Danforth tries to photocopy and photograph it, but he ends up with blank images, as though the ink were made of something impervious to modern technology. As the scrollÃ¢â ¬â„¢s mystery enchants him, this hapless bookseller falls into a cutthroat conspiracy that he may never escape. Soon a dead-eyed old man and his granddaughter come calling for the scroll. Danforth refuses to sell them the manuscript, but they will not be the last to demand it. Powerful forces crave the secrets locked within this ancient document, and Danforth will survive only if he can master its power.

Book Information

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Customer Reviews

Anne Perry is the bestselling author of two acclaimed series set in Victorian England: the Charlotte and Thomas Pitt novels, including Buckingham Palace Gardens and Long Spoon Lane, and the William Monk novels, including Execution Dock and Dark Assassin. She is also the author of a series of five World War I novels, as well as seven holiday novels, most recently A Christmas Odyssey, and a historical novel, The Sheen on the Silk, set in the Ottoman Empire. Anne Perry lives in Scotland.

First Sentence: The early winter evening was drawing in. In the antiquarian bookshop well away from the High Street in Cambridge, Monty Danforth sat in his room in the back, working on unpacking and cataloguing the books and papers from the last crate of the Greville Estate.Monty DanforthÃƒÂ¢Ã â ¬Ã â„¢s boss is out sick so it falls on him to unpack the shipment of books received from an estate sale. At the very bottom of the box, is an incredibly old scroll written in a language unknown to Monty. Thinking to have it translated, he tries both photocopying and photographing it, only to find blank images. Soon, three very different individuals come to the shop insisting he sell the scroll to each of them. He is also given a warning that the scroll could present great danger.How delightful to have a contemporary story from Ms. Perry. Even more delightful is that it is a combination of mystery, supernatural, and spirituality. As well as the quandary in which Danforth finds himself, and the increasing level of threat in the story, as well an element of faith beyond any one religion, that causes one to wonder what they would do.ÃƒÂ¢Ã â ¬Ã Å“The ScrollÃƒÂ¢Ã â ¬Ã Â• is yet another example of Ms. PerryÃƒÂ¢Ã â ¬Ã â„¢s writing excellence. ItÃƒÂ¢Ã â ¬Ã â„¢s a tiny bit Di Vinci Code and a tiny bit Stephen King in the best possible way, with just a touch of philosophical questioning. The only problem with having it be a bedtime read, is the ending leaves you contemplating long after finishing the story. And isnÃƒÂ¢Ã â ¬Ã â„¢t that the mark of an excellent book?THE SCROLL (Novella-Monty Danforth-England-Contemp) - ExPerry, Anne - StandaloneThe Mysterious Bookshop ÃƒÂ¢Ã â ¬Ã â œ 2011 / Digital Services ÃƒÂ¢Ã â ¬Ã â œ 2012

It was a good enough short story. The narrative moves along quickly and is fully developed. The full cost is perhaps a bit excessive. I knew this in advance but I got this at a tremendous markdown so I decided to purchase it. This would have been better included in an anthology of stories of this kind and the full price would then have been commensurate with the value received.

This is a metaphor rather than a mystery: a short story about how an obscure scroll find--its content we never know--will be responded to by those who should know better. It caused me to think, less about stuff versus data and more about how the knowledgeable respond when a scroll may contain something challenging.

Anne Perry is by far a superb author. Within the genre of mystery, she has quite a range in her style of writing that keeps one interested in her novels. This short novel does not fail to further that notion. You are immediately drawn into the story and, provided there are no fires to put out, you will not put

this book down till you are done. The only problem with not pacing is that once you are through with the novel, you will wish there was another to follow.

Anne Perry is an excellent mystery writer. The story gave me goosebumps. I had to delay my supper to finish it. Her short stories are as good as her novels.

Great premise. I found the characters and resolution intriguing, it definitely kept my interest, and I have my own guess as to who Judson Garrett is.

Anne Perry uses her fantastic skills to write a story that lines up with and is compatible with Christianity. This is a book I will read again and again.

As usual, Anne Perry does not disappoint. Being a long time fan, I have read almost all of her books. Each story is riveting, taking the reader to the time and experience of the characters in each series. The characters become like a part of the family; each story leaves one looking forward to the next one. I would recommend this and any other Anne Perry books to all.

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